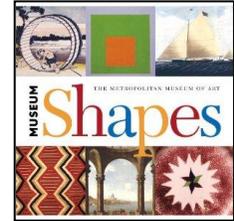


A Grade K-2 ARTful Hour...

January 2011
With Heidi Stoddart

1. Watercolour: Snowman!



Materials:

Watercolour Paper (4"x6")
Masking tape
Sharpie fine waterproof markers
Watercolour paint brushes (1 per student)
Water containers (1 per student)
White wax crayons
Salt

PROCESS: DRAWING USING SHAPE!

1. Discuss shapes! What shapes would an artist need to draw a snowman?
2. Demonstrate (using a large, black marker or line) how to use shapes to draw a snowman with student's input/suggestions/ideas. (Only 'black' areas such as a hat or circles for buttons need to be coloured in with the black marker).
3. Introduce 'HORIZON LINE' (where the sky meets the ground), and discuss what kinds of LINE could be used to create the snow-covered ground under the snowman. Demonstrate how to use a line to add a horizon line to the drawing. Encourage a horizon line low on the page so we'll have more space for the sky.
4. Introduce the Sharpie markers and how careful we need to be when using them.
5. Students head back to their work space where paper & Sharpie markers are ready so they can start drawing their own snowman using shapes and include a horizon line.

PROCESS: WATERCOLOUR SKY/BACKGROUND!

1. DEMONSTRATE how to hold a paintbrush ("Just like your pencil in your printing hand."), then distribute brushes to practice the hold.
2. Demonstrate the technique before students head back to work space. (be sure to emphasize that several 'scoops' of water need to be added to the paint to make it very WATERY!).
3. Have watercolour sets and individual water containers ready to distribute so student can start on the sky.

Technique: RESIST

1. Wax crayon
2. Apply watercolour (watery!)
3. Know when to stop!

Technique: SALT

1. Wet the paper (eg. Sky)
2. Apply watercolour (watery!)
3. Sprinkle salt then don't touch!

2. Painting: Close-Up Snowman! (from "Deep Space Sparkle")

*See attached lesson plan from www.deepspaceparkle.com

MATERIALS:

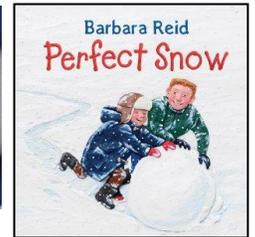
-newspaper to protect desks
-construction Paper (eg. Blue or black)
-pencils
-tempera paint
-palettes
-paint brushes
-water containers
-paper towel for wiping brush
-Q-tips
-black pastel



More “Snow” ideas...

Plasticine snowman sculptures

Plasticine relief sculptures (using small paper plates as ‘backer’)



3. Hearts & Colour Mixing: Primary & Secondary Colours



1. Draw 6 heart shapes.
2. Paint using primary colours red and one blue) (one yellow, one



3. Mix 2 primary colours to get a secondary colour for each of the remaining heart shapes. (one green, one orange, one purple). Set aside to dry.



4. Use one primary colour and white, mixing directly on the paper, to fill in the background using ‘painterly’ brushstrokes.



5. Outline the heart shapes using black pastel when the paint is completely dry.

MATERIALS:

- newspaper to protect desks
- cartridge paper
- tempera Paint (primary colours & white)
- palettes (eg. Paper plates)
- paintbrushes
- water containers
- paper towel to wipe brushes
- black pastel

4. Looking at Art by American artist Jim Dine!

Be an art detective! (Identify the shapes, colours, lines, etc.)



5. More ideas...

Heart Collage: From “Deep Space Sparkle” online (see attached lesson plan)

Creative work: Paint your own HEART picture inspired by Jim Dine

3D Work: Share homemade clay recipes for heart-shaped pendants (see attached “KLUTZ” recipes)

Collage: “Things in My Heart” (cut and paste magazine pictures to show what you like, what is special to you...)