

An ARTful Hour

September/October 2009

With Heidi Stoddart

1. Frottage & Tissue Paper Technique

Materials:

Leaves

Cartridge paper

Pencils (name)

Black crayons

Newspaper to protect desks!

Paint brushes

Water in containers

Tissue Paper (from “Scholar’s Choice” in Moncton as it ‘runs’)

2. Observational Drawing: Contour Drawing

Materials:

Real-life objects to observe and draw (eg. Pumpkins, leaves, gourds...)

Pencils

Fine, felt-tip markers

Paper (newsprint, copy, cartridge or sketchbooks)

3. Create a Leaf Template: Start with a basic shape

Materials:

Newsprint/sketchbooks for practise/plan

Bristol board

Pencils

Scissors

4. Tracing our Templates: Exploring Solids & Patterns

Materials:

Leaf templates (see #3)

Pencils

Cartridge Paper

Water-based Markers (eg. Crayola wide nib)

5. Intro to Plasticine/Modelling Clay: Relief Sculpture of a Leaf

Materials:

Newsprint for sketching/practising

Pencils

Black cardstock or Bristol board for backing

Red, Yellow, Green, Red, Brown dollops of Plasticine

Plasticine ‘cutter’ (wire or fishing line between wooden handles)

“Jay” clothes for wiping hands (dry!)

Scissors

Egg cartons for storing Plasticine leftovers